

## II INTERNATIONAL THEATRE FESTIVAL OF ELCHE

1. The II International Theatre Festival of Elche will be held in Elche from **9 to 12 June 2016**.
2. Participating groups must have the legal status of an *association*.
3. Participants are required to fill in the registration form (annexed to these rules), print it and submit it together with the dossier of the show in a DVD format, to the following address: C/ Sant Miquel 12 – 3º CP: 03203 Elche (Alicante) Spain.
4. The deadline for the submission of works is **29th February, 2016**.
5. From 15 March on, the festival organisation will announce the groups which have been singled out.
6. Taking into account the international scope of the festival, those plays which are well-understood due to their drama features, will be given priority regardless of the language being used in the play. Any theatre-dance proposals or gestural theatre performances are always welcome.
7. The artistic committee will select up to 6 groups from all the applications received.
8. The festival organising committee will take charge of the accommodation and food expenses (board and keep) for the selected groups and will reserve the right to limit the subsidised stay of the members in a group, depending on the nature of the play to be performed. Companions will have to pay their own way.
9. Selected companies will receive an amount of €300 in terms of transport aid. The amounts will become effective once the group performance is over.
10. During the festival, companies undertake to perform exactly the same show that has previously been presented in DVD format and with the same number of actors and stage sets.  
It is advisable to bring a document signed by the author denying the royalties managed by the SGAE\* so that the play/show can be performed in FITELX 2016.
11. In order to ensure the proper promotion of the festival, the companies must be willing to participate in any dissemination of activities suggested by the organising committee.
12. FITELX is an open space provided for the exchange of ideas and discussion, a place for meeting other theatre concepts. Therefore, companies are expected to participate in the city life and other activities carried out outside the play stages.

13. Any other questions that may arise and are not included in the present rules, will be resolved by the organising committee.

14. Participation in FITELX implies the acceptance of the terms and conditions of the festival.

15. The organising committee is empowered to solve any incidences occurred during the current edition of the festival.

\*SGAE: Spanish Society of Authors, Composers and Publishers

## GROUP INFORMATION

### GROUP NAME:

Legal status (Cultural association, NGA, organism, section...):

Company Tax Code:

Address:

Postal code:

City/Town:

Phone Number/s:

Website (optional):

Contact Name:

Phone Number:

### NAME OF THE PLAY/SHOW:

Duration:

Break: NO YES Duration:

Target audience:

Number of people in the show: (actors, technicians...):

Brief description of stage set and components needed:

Miss/Mr/Mrs/Ms ..... with ID  
number ..... acting of behalf of the association .....  
declares that the company acknowledges the rules of the Festival, accepts the  
diffusion of images of the show for the Festival promotion and the performance  
recording. The company also declares that it has the author's authorization and the  
corresponding rights to perform the play at the festival.

Signature:

Date: ..... 2016

Submit registration form together with the rest of  
documents to:

Festival Internacional de Teatre d'Elx (FITELX)

C/ Sant Miquel, 12-3º

03203 Elche (Alicante) España

